

THE NEW PARK THEATRE. BROADWAY AND 50TH ST. JOHN A. MACKAY. Friday Afternoon, April 17. JOHN A. MACKAY. JAMES T. POWERS AND COMPANY. MR. E. J. HENLEY, MR. EDWIN FRENCH. HENRY E. DIXEY AND COMPANY.

HARDMAN HALL, 10TH ST. April 16, 10:30 A. M. and P. M. Church of Christ (Episcopal) services. April 18, 10:30 P. M. Grand Vocal Concert. DRUID GLEE SOCIETY.

SEVENTH MONTH OF GREAT TRIUMPH FOR THE COMEDY OPERA. POOR JONATHAN. CROWDED ALL THE TIME.

TO-NIGHT THODORE THOMAS' LAST CONCERT BUT ONE. JOHN CAMPANINI. Luchegrin. Wagner. TONY CANTONI'S THEATRE. TONY PASTOR'S LATEST BEST SHOW.

TO-NIGHT TO THE EDEN MUSEE. 25c. ALL TO THE EDEN MUSEE. LAST WEEK "OTERO." THE JAPANESE EXCEPT SUNDAY.

REILLY AND THE 400. "Betrothed." HARRIGAN'S THEATRE. EDWARD HARRIGAN. REILLY AND THE 400.

NO CLAIMS MADE! The Choice of Adjectives Left to the Public. GUS WILLIAMS, JOHN T. KELLY, AND 13 LUCKY STARS. NIBLO'S. 50c.

LYDIA THOMPSON. "The Dazzler." HER COMPANY OF COMEDIANS. ASTONISHING FUN AND SWEET MUSIC! MOST REMARKABLE PERFORMANCE!

DORIS'S BIG MUSEE. MONDAY, APRIL 13. THE PLACE TO SPEND A HAPPY HOUR OF HILARITY, INSTRUCTION, AND EDIFICATION!

STAR THEATRE. LAST THREE WEEKS OF THE MOST ENTERTAINING AND ORIGINAL OF DRAMA EVER PRODUCED IN NEW YORK. THE POWER OF THE PRESS.

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HARRIGAN'S THEATRE. EDWARD HARRIGAN. REILLY AND THE 400. "Betrothed." HARRIGAN'S THEATRE.

BARNUM & BAILEY GREATEST SHOW ON EARTH. IMRE NEURO; or, The Destruction of Rome. Author, Director, and Producer. F. T. BARNUM AND J. A. BAILEY, EQUAL OWNERS.



THE MERRY SISTERS. THE GREATEST LIVING EQUESTRIENNES. Three Circus Companies in Three Rings, with all the Two Greatest Stages for the Champion Circus.

THE NEW PARK THEATRE. THE FLOOD TIDE OF FEAR! WE SIMPLY HAVE NOTHING TO DO WITH YOUR FRIENDS HAVE KEPT US HERE! TO-NIGHT BROADWAY THEATRE.

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VERESTCHAGIN. Grand Opera House. TO-NIGHT CROMWELL. NEW ORLEANS AND THE SOUTH.

14TH STREET THEATRE. JOSEPH MURPHY, THE KERRY GOW. LIFE AND LOVE IN THE EMERALD ISLE. MURPHY IN SHAUN RHUE.

ACADEMY. ONLY TWO WEEKS LONGER. THE GREAT RUN ENDS. DENMAN THOMPSON THE OLD HOMESTEAD.

Huber's 14th St. Palace Museum. ZOE LINUS. A JOLLY COMEDY, "MIXED UP." SACRED CONCERTS SUNDAY, APRIL 15.

MUSIO HALL. RECITAL HALL. A. VICTOR BENHAM. MR. FRANK VAN DER STUCKEN.

MUSIC HALL. Music Festival. THE SYMPHONY SOCIETY CHORUS. THE ORATORIO SOCIETY CHORUS.

TO-NIGHT CROMWELL. NEW ORLEANS AND THE SOUTH. GRAND OPERA HOUSE. TO-NIGHT CROMWELL.

BIJOU THEATRE. MR. NAT C. GOODWIN THE NOMINEE. BANJO, MANDOLIN, GUITAR CONCERT.

ROSE COGLAN. GRAND RIDING EXHIBITION. GRAND OPERA HOUSE. FERGUSON AND MACK'S COMEDY COMPANY.

GRAND OPERA HOUSE. FERGUSON AND MACK'S COMEDY COMPANY. MC CARTHY'S MISHAPS. GRAND THEATRE, BROOKLYN, E. D.

INGERSOLL. NEW WE US & CO. BROOKLYN ACADEMY, SUNDAY NIGHT, APRIL 12. HOBOKEN AMUSEMENTS.

A FAIR REBEL. SEE THE GREAT REVOLVING SCENE. A WONDERFULLY REALISTIC PRODUCTION.

TO-NIGHT CROMWELL. NEW ORLEANS AND THE SOUTH. GRAND OPERA HOUSE. TO-NIGHT CROMWELL.

STENOGRAPHY, TYPEWRITING, TELEGRAPHY, BOOKKEEPING, PENMANSHIP. ADVANTAGES OF THESE COURSES.

STENOGRAPHY. SHORTHAND AND TYPEWRITING SITUATIONS. PAIN'S BUSINESS COLLEGE.

YOUNG MEN, YOUNG WOMEN. THOMPSON'S COLLEGE. STAMMERING.

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